

Deuxième QUATUOR.

Violoncello.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op 9.

Lento. (♩ = 72.)

pp *p* *cresc. mp* *f* *espress.* *cresc.* *f* *p* *f* *f*

Violoncello.

6 *p*

7 *poco animando* *f* *mf*

cresc. *f* *cresc.*

8 *animato* *ff* *f*

cresc. *ff* *rit.* *dim. e rit.* 9 **Tempo I.**

10 *pp* *f* *p*

espress. 11 *f* *f* *p*

12 *dim.* *sf*

ten. *espress.* *p* *pp* *pp*

Allegro con brio. (♩ = 138.)

13 *f* *ff* *f* *sf*

Viol. I

14 *f* *mf*

Violoncello.

3

Violoncello musical score, measures 15-25. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 15-25 include the following dynamics and markings:

- Measure 15: *dim.*, *cresc.*, *f*
- Measure 16: *f*
- Measure 17: *mf*
- Measure 18: *f*, *sf*
- Measure 19: *p*
- Measure 20: *mp*
- Measure 21: *f*
- Measure 22: *sf*
- Measure 23: *mp*, *mf*
- Measure 24: *sf*, *dim.*
- Measure 25: *p*

The score also includes measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25, as well as first, second, third, and fourth endings marked with 1, 2, 3, and 4 respectively.

2336

This image shows a page of a musical score for the bassoon part of 'The Swan' by Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 26 through 32. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo markings include *ten.* (tenu), *a tempo*, and *poco rit.* (poco ritardando). The score is written in a single system, with the measures numbered 26 through 32. The music is in 3/4 time. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 26 in the top left corner. The score is for the bassoon part, as indicated by the bass clef and the instrument name in the original caption. The music is in a single system, with the measures numbered 26 through 32. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 26 in the top left corner. The score is for the bassoon part, as indicated by the bass clef and the instrument name in the original caption.

Introduction.
Andantino semplice. ($\text{♩} = 72$.)

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Air de ballet.
Allegretto. (♩ = 120.)

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Introduction
Andantino semplice. (♩ = 72.)

Air de ballet.
Allegretto. (♩ = 120.)

pizz.
p
acceler.
rit.
poco acceler. mf
p
a tempo pizz.
p
arco poco
33
p

Violoncello.

5

Variation 1.

Pocchettino meno mosso. (♩ = 112)

arco *espress.*
mp *mf*
dim. *p* *cresc. e poco acceler.* *rit.* *arco* *a tempo* *cresc. e*
pizz. *34* *p* *cresc. e poco acceler.* *rit.* *arco* *a tempo* *cresc. e*
poco acceler. *f* *p* *pizz.*
p *dim.* *arco* *pp* *morendo*

Variation 2. (♩ = 112.)

Listesso tempo.

pp *p* *sf* *p*
f *sf* *p* *cresc.* *sf*
35 *mp* *p* *cresc. e poco acceler.* *mf*
a tempo *rit.* *p* *cresc. e poco acceler.* *sf*
dim. e rit. *36* *a tempo* *pp* *p* *sf* *p*
f *sf* *p* *cresc.* *sf* *sf*

Violoncello.

Variation 3.

Andantino espressivo. (♩ = 63.)

p *mf* *dim.* *p* *cresc.* *f* *espress.* *mf* *dim. e poco rit.* *p*

Variation 4.

Allegro vivace. (♩ = 160.)

p *mf* *f* *p* *f* *p* *sf* *mf* *f* *sf* *p*

Violoncello.

7

Violoncello musical score, measures 38-42. The music is in bass clef with a key signature of two flats. Measures 38-40 feature a melodic line with dynamic markings *f* and *p*. Measure 41 is marked with a box containing the number 41 and includes dynamic markings *sf* and *mf*. Measure 42 is marked with a box containing the number 42 and includes the marking *pizz.* and dynamic *p*. The piece concludes with a double bar line and a 3/4 time signature.

Variation 5.

Molto moderato. Tempo di Menuetto. (♩ = 80)

Violoncello musical score, Variation 5, measures 43-47. The music is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 43 is marked with a box containing the number 43 and includes the marking *a tempo* and dynamic *pp*. Measure 44 is marked with a box containing the number 44 and includes the marking *a tempo* and dynamic *pp*. Measure 45 is marked with a box containing the number 45 and includes the marking *a tempo* and dynamic *pp*. Measure 46 is marked with a box containing the number 46 and includes the marking *a tempo* and dynamic *p*. Measure 47 is marked with a box containing the number 47 and includes the marking *a tempo* and dynamic *pp*. The piece concludes with a double bar line and a 3/4 time signature.

Variation 6.
Andante.(♩ = 63)

Variation 7.
Con moto.(♩=108.)

Variation 7.
Con moto. (♩ = 108)

p *mf* *p* *cresc.* *f* *mf* *ff* *pizz.*

Violoncello.

Violoncello musical score, measures 51-54. The score is written in bass clef with a key signature of one flat (B-flat). Measure 51 begins with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The tempo is marked *a tempo*. Measure 52 begins with a *p* dynamic, followed by a *cresc. e poco accel.* marking, and then a *poco rit.* marking. Measure 53 begins with a *p* dynamic, followed by a *cresc. e poco accel.* marking, and then a *p* dynamic. Measure 54 begins with a *p* dynamic, followed by a *cresc.* marking, and then a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

51 arco *p* *f* *p*

cresc. e poco accel. *rit.* *a tempo*

pizz. *p* *cresc. e poco accel.* *sf* *mf* *poco rit.*

52 *a tempo* *p* *tr* *cresc.*

pizz. *f* *mf* *p* *cresc.*

53 arco *sf* *f*

cresc. *p* *sf*

54 *marcato* *f* *mf* *mp*

p *dim. e rit.*

pizz. *pp* *p* *dim.* *pp*

Violoncello.

Nº 3. Larghetto.

(♩ = 52)

mp *p*

55 *sf* *f* *mf*

56 *rit.* *pp* *p*

cresc. **57** *cresc.*

espress. *più f* *3* *poco acceler.* *dim. e rit.* *sul C*

rit. 1 **58** *p* *con sord.* *pp*

cresc. *f*

poco rit. **59** *dim.* *pp* *mp* *pp* *mp*

60 *pp* *1* *pp*

Violoncello.

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61

poco a poco cresc. ed un poco animando

62 Poco animato. (♩ = 72.)

sf senza sord.

63

f *sf* *sf* *sf*

64

mp *cresc.* *ff*

poco a poco dim. e più tranquillo

65

Tempo I. (♩ = 52.)

mp *cresc.* *f* *f*

66

rit. *pp*

67

rit. *pp* *rit.* *pp*

Violoncello.

Nº 4. Finale.

Allegro. (♩ = 126.)

Musical score for the bassoon part of the first movement of the Concerto for Bassoon and Piano by Carl Nielsen. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written for the bassoon, indicated by the 'B' in the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written for the bassoon, indicated by the 'B' in the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violoncello.

13

Violoncello musical score, measures 73-78. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *rit.* (ritardando), *ten.* (tenuto), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). Measure 74 is marked **Tempo I. (♩ = 126.)**. Measure 75 is marked **75**. Measure 76 is marked **76**. Measure 77 is marked **77**. Measure 78 is marked **78**. The score includes a double bar line and a repeat sign.

Violoncello.

79 *mp* *cresc.* *mf* *f* *sf*

80 *p subito*

81 *cresc.* *f* *sf* *sf*

82 *ff* *mf* *sf*

83 *sf* *f* *sf* *f*

84 *p* *sf* *cresc.* *sf* *mp* *cresc.* *f*

85 *pizz.* *poco rit.* *arco* *Pocchettino meno mosso. (♩ = 116.)*

86 *p* *pp* *rit.* *poco a poco a tempo* *ten.* *pp* *p*

87 *dim.* *pp*

Violoncello.

88 Tempo I. (♩ = 126.)

p *pizz.* *p*

cresc. *f* *p*

arco *p* *cresc.* *f* *pizz.* *mf*

91 Animato. (♩ = 144)
arco *pp* *pp* *cresc.* *p*

92 Vivo. (♩ = 160.)
pp *fp* *p* *cresc.* *ff*

93 *fp* *mf*

94 *cresc.* *sfp* *cresc.* *mf* *cresc.* *f* *cresc.*

95 *ff*